

The Great New York, Boston and Chicago Success.

ROBINSON GRAND, MONDAY EVENING, MARCH 10TH.

ED. W. ROWLAND AND EDWIN CLIFFORD, (INC.) OFFER

THEIR IDEAL LENTEN PLAY

"THE ROSARY"

Founded upon an emblem of Purity. BY EDWARD E. ROSE

Selected Cast Headed By Lynn Osborn.

Complete Production.

Gorgeous Electric Effects.

Special reduced prices
for Clarksburg engage-
ment.

LOWER FLOOR

300 Seats at.....\$1.00
200 Seats at.....75c

BALCONY

150 Seats.....50c
200 Seats.....35c
Gallery.....25c

ON SALE FRIDAY

9 A. M.

THE THEATERS

Blanche Ring is a great believer in pretty girls. In "The Wall Street Girl," in which she will be seen at the Robinson Grand Saturday, March 8, matinee and night, she will have the prize chorus of the season. The critics all over the country comment-

... specially engaged to do his lariat specialty, in which he has made such a distinct hit in New York and Chicago.

For the performance of the Aborn English Grand Opera Company at the Robinson Grand Theater tonight, Verdi's immortal "Il Trovatore," has been chosen as the offering. This truly grand opera is a worldwide favorite, presented more often by the most famous grand opera organizations than any other work. It won approval at once when first presented over fifty years ago, and has grown in popularity with each succeeding year, assuming a place of first importance among the favorites of all nations. The only offense Verdi has been accused of by the hypercritical is his catering to the popular musical ear, for he worshipped at the shrine of beauty, and often sacrificed "dramatic verity" for the sake of melody, symmetry and grace. Thus his very faults have been the cause of the undying popularity of "Il Trovatore" and some of his other beautiful compositions, which will live long after a more scholastic work has been forgotten.

Seldom does an author portray such an important character as that of a Catholic priest, and have it meet with approval from the clergy. But this is just what has happened to Edward F. Rose, author of "The Rosary," which will be seen at the Robinson Grand next Monday night. In "The Rosary" Mr. Rose has drawn a character of the Rev. Brian Kelly, a Catholic priest, who interferes in domestic troubles between man and wife, and eventually shows the unlimited amount of good that can be done by a priest, not of conventional stage character, but a real man, a big man of faith, strength, and conviction. The character has been endorsed by the clergy all over the country, and it is said to be the strongest character of the kind ever presented on the American stage. The character will be portrayed by Mr. Lynn Osborn, an exceptional artist, who goes through his work convincing the audience that he has mastered the author's conception of the role. The



Scene from the powerful drama, "The Rosary," which comes to the Robinson Grand Monday Evening, March 10.

rest of the cast include Edith Winchester, Fred Hand, Stanley Andrews, Lee Orland, Bud Schaffer, Florence Keen, Bess Marshall, William Connors, and Harry Gotschall.

Margaret Illington has gone to the slums for an emotional role that is magnificently suited to her. She plays the wife of a stevedore in Charles Kenyon's drama, "Kindling," who sees motherhood ahead of her of faith, strength, and conviction. So she steals that the infant may be clothed, and then steals more that she and her husband may get away from the rotten tenement before the baby comes. It is in the scenes of the exposure and the husband's misdeeds that he has mastered the author's conception of the role. The

day, March 12. The show for the last three days of this week at the Victoria is by far the best bill this popular house has ever shown, and that is going some. The show opens with a one reel



MR. MITCHELL at the Victoria theater the last three days of the week.

feature film entitled "Joe, the Railroad Hero," and is a nice clean entertaining picture. The first act on the bill is one of the funniest as well as one of the most daring acts ever attempted on the vaudeville stage and gives to these two clever performers, Ada and Mitchell, an opportunity to show their cleverness and skill in a way much appreciated by the patrons of the Victoria.

Next on the bill comes Fentelle and Vallorie in one of the most up-to-date musical comedy acts the writer has ever had the pleasure of witnessing. These two clever comedians are class entertainers just as the program says they are. They have a clever way of talking to music, singing when they want to, and dancing neatly. Mr. Fentelle betrays that he could do good eccentric dancing if he cared to. Miss Vallorie is good looking, sings the selections well and has a pleasing personality.

The Italian Saraphone Quartette, composed of P. Ricci, soprano; M. Buccelli, alto; A. Carideo, tenor, and V. Bracchi, baritone, is one of the cleverest aggregations ever seen in this city and their rendering of popular as well as classical numbers is a treat long to be remembered by the

(Continued on page 16.)

VICTORIA THEATRE

(FIRE PROOF)

KEITH'S VAUDEVILLE

Three Great Big Hits

Thursday, Friday and Saturday.

4—SAXOPHONE—4

Vaudeville's best musical quartette

This is a remarkable act; music

lovers should not miss it.

HARRY FENTELLE AND

VIOLA VALLORIE

Recent features, Ziegfeld Follies

ALDO AND MITCHELL

Acrobatic Comedians.

2—Reels of Feature Pictures—2

Change of Bill Monday & Thursday

Matinee Daily 2:30 Night 7:30-9.

Matinees—10c for any seat in the

House.

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To Many Points in

Alberta, Arizona, British

Columbia, California,

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Washington and Wyom-

ing.

Tickets on sale daily from March

14th to April 14th, 1913, inclusive.

For full information call on or ad-

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Ohio R. R.

A "Distinctively Individual" smoke—

FATIMA TURKISH BLEND CIGARETTES

Pure, good tobaccos—selected as you would select a gift for a friend. Simple package—20 cigarettes, of which more are sold than any other in this country.



20 for 15c

ROBINSON GRAND

Saturday March 8th

Matinee and Night

FREDERIC McKAY PRESENTS

AMERICA'S FOREMOST SINGING

COMEDIENNE

BLANCHE RING

HEAR MISS RING SING

"Deedle-dum Dee"

"I Want a Regular Man"

"Whistle It"

"I Should Have Been

Born a Boy"

IN HER MUSICAL COMEDY SUCCESS

"THE WALL STREET GIRL"

WILL ROGERS (Specially Engaged).

TUNEFUL MUSIC—WHISTLY SONGS—

CLEVER COMEDY—BLUE RIBBON CHORUS.

PRICES:—Evening 50c, 75c, \$1.00, \$1.50, \$2.00.—

Matinee 25c, 50c, 75c, \$1.00, \$1.50.

SEAT SALE THURSDAY

Robinson Grand Friday Ma Seventh

First Appearance Here of the Famous

ABORN ENGLISH GRAND

: OPERA COMPANY:

Presenting Verdi's Melodiously Beautiful

"IL TROVATORE"

Double Cast of Principal Artists

POWERFUL CHORUS 100 SINGERS and MUSICIANS

SELECTED ORCHESTRA IN THE ENSEMBLE

Magnificent Equipment of Scenery, Costumes
And Effects

PRICES\$2.00, \$1.50, \$1.00, 75c & 50c

MAIL ORDERS with
checks enclosed will be
filled NOW.Regular Seat Sale Be-
gins WEDNESDAY,
MARCH 5.

NOTICE.

This is to notify the public that I will not be responsible for any debts contracted by my wife, Alice M. Starkey, she having left my bed and board without any reasonable cause or excuse therefor.

This the 1st day of March, 1913.
ELLIS D. STARKEY.

TAXI

Taxi to all parts of city, day or night. Rate very low. Both 'phones.

Peoples Automobile Co.
Angle Inn Bldg., City.

Robinson Grand Wednesday March 12

The Supreme Dramatic Sensation of the Century

E. J. HOWE, Presents

The Distinguished Emotional Actress



Margaret Illington "KINDLING"

The Original Company From Daly's Theatre, N. Y.

A Play That Has Stood the Test of a Million People

Prices: Evening 50c to \$2 SEAT SALE
MONDAY, MARCH 10

MARGARET ILLINGTON.

Distinguished Emotional Actress who will appear in "KINDLING" at the Robinson Grand Wednesday, March 12.